

IDEX

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magazine

INCORPORATING MAZAL U'BRACHA

THE GIFT OF GIVING:
THE CHARITABLE SIDE OF THE
DIAMOND INDUSTRY

RETAIL

JA: Behind Internet Tax Legislation
Gulf: Women Love Diamond Jewelry
Gitanjali: Enters New Markets

POLISHED

Liberia & Israel: Sign Diamond MOU
SAFDICO: Buys 493 Carat Letseng Legacy
HRD Antwerp: Begins Using Lumisense Color Grading

MINING

Rio Tinto: Goes Underground With HWD At Diavik
Petra: Buys Cullinan Mine From De Beers
Ekati Workers: Reach Tentative Settlement

BLUE GANGES

J.B. & Brothers Aims To Capture The Potentially Huge Indian Online Retail Market

FEEL THE TRADITION. TASTE THE FUTURE

CLASSICAL BEAUTY

Although it's called the *Classic Collection Ensemble*, there's nothing old fashioned about the materials used in this line from **Zaffiro**. The earrings are set with 10.95 carats of natural Persian turquoise briolettes, 0.39 carats of diamonds in granulated 22 karat yellow gold with 18 karat yellow gold posts. The gold pendant is set with 8.45 carats of natural Persian turquoise, Australian boulder opal weighing 19.06 carats, 0.39 carats of diamonds and 0.14 carats of tsavorite garnets.



JEWELRY BY ZAFFIRO

A LITTLE BIT OF LUXURY

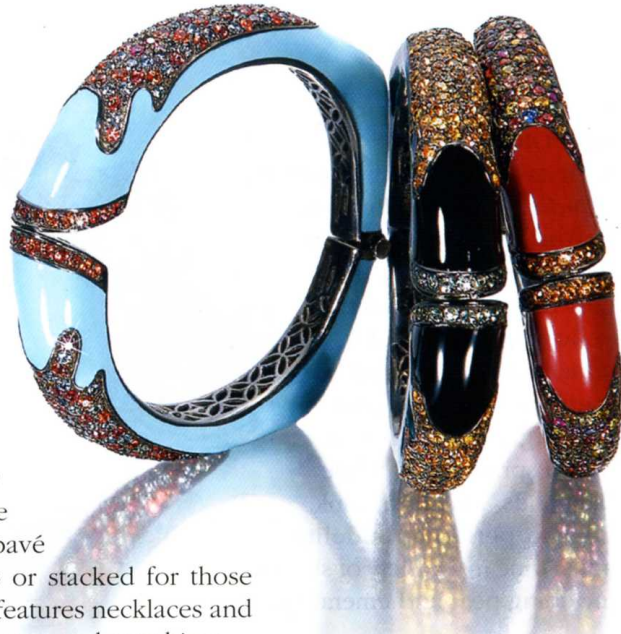
FR Hueb is a Brazilian jewelry manufacturing enterprise creating wearable art. This luxurious brooch design, from the *Luxury Collection*, is composed of white gold, beryl and white and brown diamonds.



JEWELRY BY FR HUEB

COLORFUL CACOPHONY

These enamel and gemstone bangles from **Rina Limor for Jewelry by J.R. Gold Designs** are bang on the recent fashion trend for big wrist wear. Part of the *Calypso Collection*, the bright red, turquoise and black enamel is spiced up with pavé gemstones – perfect for wearing solo or stacked for those who dare to be different. The line also features necklaces and earrings studded with semi-precious stones and sapphires.



JEWELRY BY RINA LIMOR