

"your" jewelry designs? what you can and can't protect.

SINCE 1947

# LAPIDARY JOURNAL

# JEWELRY ARTIST

APRIL 2010

watch us  
make this  
3-D scenic  
pin/pendant  
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## Add Depth

WITH SCENIC CUTOUTS

learn to use a  
bench block

and foldform fluid copper leaves

**PLUS** make a mixed metal clay  
leaf necklace + earrings

## Why Pink Is Hot!

TRENDS:  
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+ make silver earrings with  
pink stones, page 44

[jewelryartistmagazine.com](http://jewelryartistmagazine.com)



**texture  
bronze for  
a gaspeite  
pendant**



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cut a moonstone cabochon



By Annie Osburn

# Pink

## ELIZABETH & JACK GUALTIERI

A royal elegance predominates in the granulated jewelry designs of Elizabeth and Jack Gualtieri, gently understated when offset by shades of pink gemstones. “I usually steer clear of gemstones that are too pale,” admits Elizabeth Gualtieri. “I tend to use more of the bolder, darker pinks, especially because the 22K yellow gold granulation we use is so intense. You need well-cut and well-saturated stones.” Influenced by the Victorian era jewelry designed by the Castellani family and early Etruscan granulation techniques, the Gualtieri design duo lets the stones lead the way. “Our stones are selected individually because they speak to us. We can tell right away that they will make a statement in a specific design.”

Price: \$2,000 - \$10,000. [www.zaffirojewelry.com](http://www.zaffirojewelry.com)



## PETRA CLASS

“Pink reminds me of the dawn and early morning,” notes designer Petra Class. “Certain gem colors have a different feeling, or vibration, especially when combined with other colors. Warm orange and cool pink feel quite different, like looking at different landscapes.” Class emphasizes color families when choosing gemstones for her necklaces, brooches, rings, and earrings, similar to a painter building her palette. Combining rough and faceted tourmalines, sapphires, rubies, and quartz, Class sets irregularly shaped stones against the rich tones of 22K and 18K matte-finished yellow gold to create settings almost juicy in appearance. “I’m very guided by stones and design based on groupings of texture and color. I like the interplay of rough and refined shapes.”

Price: \$500 - \$25,000. [www.petraclass.net](http://www.petraclass.net)